

MYRON MICHAILIDIS

**GENERAL MUSIC DIRECTOR OF ERFURT OPERA
AND ERFURT PHILHARMONIC ORCHESTRA**



GIULIETTA E ROMEO

(Detlef Brandenburg)

" and he has made a sound-like, extremely effective soundtrack from it, which one likes to listen to. He emphasized the flexible and traditional aspect of this music in flexible agogics, finely balanced mixed sound and with a great sense of atmosphere. It looks beautiful and has an atmosphere, as well as the conductor cares for undisturbed musical enjoyment."
(Theater Erfurt - 04/2017)



TRISTAN UND ISOLDE

(Yannis Svolos)

" not only a Wagnerian triumph but a learning experience also. Musically speaking, the GNO's production had it all! The excellent, frenetic preparation of the orchestra under the baton of Michaildis proved to be unbelievably effective: a transparent, superbly synchronised tune, without frayed or misty points, a seductively malleable phrasing, unprecedented gradations of dynamics, very good solos, a steady and continuous vigilance, absence of fatigue and perfect coordination with the soloists."
(Athens Concert Hall, Megaron - 1/2015)



LUISA MILLER

(Paolo Locatelli)

" The Verdi Orchestra is first of all confirmed at high levels under the guidance of Myron Michailidis, not only because of the impeccable execution precision but especially because it seems to have matured for all the effects a timbral identity and remarkable sound homogeneity."
(Teatro Verdi, Trieste - 3/2016)



LOHENGRIN

(Lena Ioannidou)

" the orchestra deserves a lot of thumbs up, with Myron Michailidis at the podium, who received the warmest applause of the audience. From the Lohengin's Prelude with the Leitmotifs and the atmospheric melodic moments to the magnificent explosions of the percussion and the wind, the orchestra with its bright, clear sound supported with precision and passionately raised every aspect of the Wagner musical idiom."
(Athens Concert Hall, Megaron - 2/2017)

" the evening's surprise was the Greek guest-conductor Myron Michailidis. In our opinion, Maestro Michailidis is an extremely subtle musician who understood the wagnerian score at its depths, striving to provide an interpretation appropriate, coloring hieratic timbre, the atmosphere of mystery and magic of music. He gave the orchestra roundness, moving out of the open extensive, sumptuous, even grandiose, at that magical atmosphere, the mysterious thing that emerges from the musical phrase. He knows to watch the soloists and to lead them on a good path, is careful to the stylistic shades of the score, being one professional high-class. Congratulations to the leadership of the Opera to invite this important musician in Bucharest, in a difficult Wagnerian work and we wait to see him on other occasions."

(Romanian National Opera - 5/2014)



AIDA

(Ingo Starz)

" the ensembles of the National Opera perform very well. The orchestra under the direction of Myron Michailidis brings the score in a colorful and differentiated way. The brass players know not only in the exposed triumph scene to convince. Stage music and digging are well coordinated. You can feel that it has been carefully rehearsed here."

(Odeon Herodes Atticus - 6/2016)



PIZZETTI - ORCHESTRAL WORKS

(Uncle Dave Lewis)

"...this is a riotously colorful disc of orchestral music that is splendidly well performed and benefits to a great extent from the discipline and respect for the material imposed by the conductor..."

(www.allmusic.com - 5/2009)



RACHMANINOV - SYMPHONY No 3

(Nikos Dontas)

"...Myron Michailidis led the Athens State Orchestra in a balanced and exciting interpretation. He extorted from the strings, and especially from the cellos, a rich and rich sound, and managed to make the orchestra "sing" the music. At the same time, choosing tight speeds, he avoided being seduced by the melodic torrent, and therefore by unnecessary sentiments. The individual episodes were clearly structured with each other, and the orchestral innovations, the individual remarks that the composer entrusted to various organs, were clearly shown. Thus, a project that is in danger of being ambiguous, was given with the utmost clarity."

(Athens Concert Hall, Megaron - 4/2014)



RACHMANINOV - SYMPHONY No 2

(Karin Zöller)

" the Südwestdeutsche Philharmonie impressed with the most frequently performed symphonic work by Sergej Rachmaninov, the Symphony No. 2 in E minor, op. 27. Here, not only the excellent strings and woodwinds, but the entire orchestra with its brilliant play excellent. After the last note had faded, a whisper went through the audience and there was great applause for a great performance."

(Singener Stadthalle Konstanz-10/2011)

J'ai été impressionné et ravi de jouer avec la collaboration de cet orchestre, magnifiquement dirigé par Monsieur Myron Michailidis qui sait ce qu'il fait... Une rencontre dont je me souviendrai longtemps. Merci!

Aldo Ciccolini
Myron Michailidis
conductor

Aldo Ciccolini
piano

Selonique - 12 Mai '06.

EMI CLASSICS

Aldo Ciccolini
Thessaloniki State Symphony Orchestra
Myron Michailidis

Ludwig van Beethoven
Piano Concertos Nos. 3 & 4

"I am impressed and happy to have collaborated with this orchestra, brilliantly conducted by Myron Michailidis, who knows what he is doing... A partnership that will remain in memory for long. Thank you!"

Aldo Ciccolini about his collaboration with Myron Michailidis

Biography



From 2018 Myron Michailidis is General Music Director (GMD) of Erfurt Opera and Erfurt Philharmonic Orchestra. He is regarded today as one of the most important Greek conductors. His vivid conducting style is characterized by conviction and authority coupled by outstanding dynamic control and variety of expression.

Since 2011 he has been serving as Artistic Director and Chief Conductor of The Greek National Opera (GNO), following his former position as Artistic Director and Chief Conductor of The Thessaloniki State Symphony Orchestra (TSSO), a post held since 2004. Between 1999 until 2004, Maestro Michailidis was Permanent Conductor at the Opera of Eastern Saxony in Germany.

Since 2019 he is the first Artistic Director of the new Cultural and Conference Center of Crete.

Maestro Michailidis studied piano in Athens with Dimitris Toufexis and conducting at the Music Academy in Berlin (UdK) with Hans-Martin Rabenstein. He participated in Master Classes by Miltiadis Karydis and Simon Rattle.

He also holds a law degree from the Athens University.

His diverse repertoire ranges from classical to contemporary, and his conducting credits span the symphonic and operatic and choral worlds. In addition to the core symphonic and operatic composers, he is a great proponent of the music of Beethoven, Tchaikovsky and Rachmaninoff with recordings of international acclaim, whereas in the operatic field, his interpretations of composers such as Verdi, Gounod, Puccini, are particularly noteworthy, resulting collaborations with the finest stage directors and set designers of the world.

While with the TSSO, Maestro Michailidis has led concerts at various festivals in Greece and abroad. In December 2007, during the celebration events of the Cultural Year of Greece in China, he took

the Orchestra on tour in Beijing China, host of the 2008 Olympic Games.

He has conducted several important orchestras in Germany, China, Israel, Italy, Czech Republic, Mexico, Slovakia, Poland, Romania, Portugal, Russia, Taiwan, such as: Berlin Symphony Orchestra, Rome Symphonic Orchestra, Shanghai Opera House Braunschweig, Philharmonisches Orchester Erfurt, George Enescu Philharmonic Orchestra, Prague Radio Symphony Orchestra, Orchestra, Slovak Philharmonic Orchestra, Jerusalem Symphony Orchestra, Bucharest National Opera, Staatsorchester Mexico State orchestra, Odessa Philharmonic Orchestra, as well as all major orchestras in Greece.

Maestro Michailidis is also a prolific recording artist. He has recorded for EMI Classics and repeatedly for Naxos, as well as for numerous Greek labels and the Greek Radio. His recording of Beethoven's 3rd and 4th piano concertos with Aldo Ciccolini, has already brought him into the international spotlight, whereas his recordings of works by Ildebrando Pizzetti with Naxos received in 2009, a Five Diapasons award in "diapason". In addition, the "Greek Classics" CD featuring works by Greek composers for the same label, was given the "Supersonic Award" by the Pizzicato Classics in Luxembourg and was recommended from NAXOS for two Grammy awards.

Maestro Michailidis has collaborated with distinguished artists such as, Paul Badura-Skoda, Salvatore Accardo, Aldo Ciccolini, Cyprien Katsaris, Ivo Pogorelich, Lars Vogt, Shlomo Mintz, Misha Maisky, Vadim Repin, Martino Tirimo, June Anderson, Cheryl Studer, Paata Burchuladze, Fazil Say and several others.

Since October 1993 he was appointed Professor of Correpetion at the Conservatory of Music in Schöneberg/Berlin. Since October 2007 he was appointed Professor of Orchestra Conducting at the State Conservatory of Music in Thessaloniki/Greece.

Since 2007 he has given numerous master classes for young conductors and was member of many prestigious international singing competitions (Maria Callas, Marie Craja, Hariclea Darclée etc)

In 2009 Maestro Michailidis received the Honorable Award from the Greek Critics Association for Music and Theater.

In 2016 he was nominated Chevalier de l' Ordre des Arts et des Lettres (Knight of the Arts and Letters) of the French Republic.

In 2017 he received the prestigious Award " Apollo" from the Society of Friends of the Greek National Opera for his entire contribution to the successes and achievements of the institution.



Performed Symphonic Repertoire

ALBINONI, Tomaso:

Adagio for Strings

BACH, Johann Sebastian:

Brandenburg Concerto Nr. 3

BÁRTOK, Béla:

Concerto for Orchestra, Rumanian Folk Dances

BEETHOVEN, Ludwig Van:

Symphonies nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, Piano Concertos 2, 3, 4, 5, Violin Concerto, Triple Concerto, Egmont, Coriolanus, Leonore Overture Nr. 3, Romance for Violin and Orchestra nr. 1

BERLIOZ, Hector:

Symphonie Fantastique, Marche Hongroise (from La Damnation of Faust)

BLOCH, Ernest:

Shelomo for Cello and Grand Orchestra

BORODIN, Alexander:

Prince Igor Overture

BRAHMS, Johannes:

Symphonies nr: 1, 2&3, Hungarian Dances, Ein deutsches Requiem, Piano Concerto Nr. 1, Violin Concerto

BRUCH, Max:

Concerto for Clarinet, Viola and Orchestra

COPLAND, Aaron:

Clarinet Concerto, El Salón México

CORIGLIANO, John:

Conjurer, Concerto for Percussionist and String Orchestra

DEBUSSY, Claude:

Prélude à l'après-midi d'un faune, La Mer

DEVIIENNE, Francois:

4th Flute Concerto

DUTILLEUX, Henri:

Cello Concerto " tout un monde lointain"

DVOŘÁK, Antonín:

Symphony nr. 9, Cello Concerto, Serenade for Strings, Slavonic Dances

ELGAR, Edward:

Serenade for Strings, Cello Concerto, Pomp and Circumstance, March nr. 1

GERSHWIN, George:

Cuban Overture, Rhapsody in Blue for Piano & Orchestra, I got Rhythm for Piano and Orchestra

GLAZUNOV, Alexander:

Violin Concerto

GLINKA, Mikhail:

Russlan and Ludmilla Overture

GREIF, Olivier:

Cello concerto «Durch Adams Fall»

GRIEG, Edvard:

Peer Gynt Suite Nr. 1, Piano Concerto, Holberg Suite

HÄNDEL, Georg Friedrich:

Messiah



Myron Michailidis with TSSO at Teatro Verdi, Florence 11/2009

HARTMANN, Karl - Amadeus:

Concerto Funèbre for Violin and String Orchestra

HAYDN, Joseph:

Symphony nr. 69, London Symphonies: nos. 93, 94, 96, 99-104, Cello Concertos nos. 1 (Hob. VIIb/1)&2 (Hob. VIIb/2), Keyboard Concerto No. 6 in F (Double Concerto, Hob. XVIII/6), The Creation, L' Isola disabitata Overture

IVES, Charles:

Central Park in the Dark

KABALEVSKY, Dmitry:

Colas Breugnon Overture, Cello Concerto Nr. 1

KORSAKOV, Nikolay - Rimsky:

Scheherazade, Easter Overture

LALO, Édouard:

Symphonie Espagnole

LEHÁR, Franz:

Fashingsmarsch from Graf von Luxemburg

LIADOV, Anatoly:

Baba-Baba-Yaga , Kikimora, The Enchanted Lake

MALIPIERO, Francesco:

Sinfonia degli eroi, Dai Sepolcri, Armenia

MENDELSSOHN, Felix:

Symphony nr. 3 (Scottish), Symphony nr. 4 (Italian), Violin Concerto, Piano concertos nos. 1&2, Concerto for Violine and Piano, Hebrides Overture

MILHAUD, Darius:

Le Boeuf sur le Toit

MASSENET, Jules:

Ballet Suite from the Opera "Le Cid"

MOZART, Wolfgang-Amadeus:

Requiem, Symphonies Nos. 25, 35 (Haffner), 36 (Linz), 38 (Prague), 40, 41 (Jupiter), Piano Concertos Nos. 21 (K. 467), 23 (K. 488), Sinfonia Concertante for Violin, Viola and Orchestra, Clarinet Concerto, " Exultate Jubilate" Aria for Soprano and Orchestra, "Popoli di Tessaglia" Aria for Soprano and Orchestra

MUSSORGSKY, Modest:
Night on a Bald Mountain

NIELSEN, Carl: Flute Concerto, Helios Overture

ORFF, Carl: Carmina Burana

PAGANINI, Nicolò:
Violin Concerto No 1

PIZZETTI, Ildebrando:
Concerto dell'estate, Tre preludii sinfonici Per il Edipo Re, La Festa delle Panatenee, Clitennestra

PONCHIELLI, Amilcare:
Dance of the hours (from the Opera "La Gioconda")

PROKOFIEV, Sergei:
Symphonie Classique No 1, Piano Concerto No 3

PUCCINI, Giacomo:
Symphonic Prelude, Le Villi (Intermezzo)

RACHMANINOV, Sergei:
Symphonies Nos. 2,3, Piano Concertos Nos 1,2,3, Vocalise

RAUTAVAARA, Einojuhani:
Isle of Bliss

RAVEL, Maurice:
Daphnis et Cloé, Suite No 2, Ma Mère l'Oye, Boléro, Le Tombeau de Couperin, Pavane pour une infante défunte. Alborada del gracioso, Pavane pour une infante défunte

RESPIGHI, Ottorino: Pini di Roma, Fontane di Roma, Antiche Danze ed Arie

ROSSINI, Gioachino:
La Gazza ladra Overture, Barber of Seville Overture

SCRIABIN, Alexander:
Piano Concerto in F sharp minor, Op. 20

SHCHEDRIN, Rodion:
Carmen Suite for string orchestra

SCHUBERT, Franz:
Symphonies Nos 4, 5, 7

SCHUMANN, Robert:
Symphonies Nos 1, 4, Piano Concerto

SHOSTAKOVICH, Dmitri:
Symphony No. 5, Piano Concerto No 2, Cello Concerto No 1

SIBELIUS, Jean: Symphonies Nos 1, 2, 6, Violin Concerto, Valse Triste

SMETANA, Bedřich: Ma Vlast

SPONTINI, Gaspare: La Vestale Overture

STRAUß, (Johann & Josef):
Trisch Tratsch Polka, Unter Donau und Blitz, An der schönen blauen Donau, Frühlingstimmen, Kaiser Waltzer, Geschichten aus dem Wienerwald u.a.

STRAUSS, Richard:
An Alpine Symphony, Serenade Op. 7 for Wind Instruments, Tod und Verklärung

STRAVINSKY, Igor:
Petrouchka, Le Sacre du Printemps, Apollon musagète

SZYMANOWSKI, Karol:
Harnasie (Ballet Pantomime, Op. 55)

TCHAIKOVSKY, Pyotr - Ilyich:
Symphonies Nos 4, 5, 6, Manfred Symphony, Nutcracker Suite, Piano Concerto No 1, Violin Concerto, 1812 Overture, Italian Capriccio, Romeo and Juliet Overture, Serenade for Strings, Souvenir de Florence, Andante Cantabile Op. 11 for Cello & Orchestra, Pezzo Capriccioso Op. 62 for Cello&Orchestra

VERDI, Giuseppe:
Messa Da Requiem

VIVALDI, Antonio:
The Four Seasons

WAGNER, Richard: Tannhäuser Overture

WILLIAMS, Vaughan:
Fantasia on a Theme by Thomas Tallis



Myron Michailidis with TSSO at Athens Concert Hall (Megaron), 1/2007

Orchestras Conducted

AUSTRIA

Vienna Chamber Orchestra

BULGARIA

Sofia Philharmonic Orchestra

CHINA

Shanghai Opera Symphony Orchestra

CZECH REPUBLIC

Prague Radio Symphony Orchestra

Silesian Philharmonic Orchestra

Europera Youth Orchestra

GERMANY

Berlin Symphony Orchestra

Staatsorchester Braunschweig

Philharmonisches Orchester Erfurt

Südwestdeutsche Philharmonie Konstanz

Neue Lausitzer Philharmonie

Neubrandenburger Philharmonie

GREECE

Athens State Symphony Orchestra

Greek National Opera Orchestra

Thessaloniki State Symphony Orchestra

Greek National Radio Symphony Orchestra

Athens Municipality Symphony Orchestra

Thessaloniki Municipality Symphony Orchestra

Patras Municipality String Orchestra

Armonia Atenea Orchestra (Camerata Athens)

ISRAEL

Jerusalem Symphony Orchestra

ITALY

Rome Symphony Orchestra

Orchestra of Teatro Lirico Giuseppe Verdi di Trieste

Sassari Symphony Orchestra

Orchestra Sinfonica di Bari

Orchestra Sinfonica di Lecce

Orchestra Sinfonica della Magna Grecia

Taormina Opera Festival Orchestra

Orchestra Regionale Filarmonia Veneta

MEXICO

Mexico State Orchestra

POLAND

Philharmonia Dolnoslaska w Jeleniej Gorze

Europera Youth Orchestra (Poland, Germany, Czech)

PORTUGAL

Orchestra de Camera de Cascais e Oeiras

ROMANIA

George Enescu Philharmonic Orchestra

Bucharest National Opera Orchestra

Romanian Radio National Orchestra (Bucharest)

Craiova Opera House Orchestra

RUSSIA

Astrakhan State Theater Symphony Orchestra

SLOVAKIA

Slovak Philharmonic Orchestra

TAIWAN

Philharmonia Moments Musicaux (Taipei)

TURKEY

Bilkent Symphony Orchestra

Izmir State Symphony Orchestra

UKRAINE

Odessa Philharmonic Orchestra



Myron Michailidis with TSSO at Smetana Hall, Prague, 4/2009



Shlomo Minz
Édouard Lalo: Symphonie espagnole
TSSO, 3/2005



Paul Badura-Skoda
Johannes Brahms: Piano Concerto No 1
TSSO, 4/2005



Cheryl Studer, Antonis Koroneos, Dimitri Kavrakos
Wolfgang Amadeus Mozart: Requiem
TSSO, 4/2006



June Anderson
Opera Gala
TSSO, 11/2006



Aldo Ciccolini
Sergei Rachmaninov: Piano Concerto No 2
TSSO, 5/2006



Salvatore Accardo
Nicolò Paganini: Violin Concerto No 1
TSSO, 5/2007



Mischa Maisky
Dmitri Shostakovich: Cello Concerto No 1
TSSO, 3/2008



Lars Vogt
Robert Schumann: Piano Concerto
TSSO, 11/2008



Ivo Pogorelič
Sergei Rachmaninov: Piano Concerto No 2
TSSO, 2/2010



Janis Vakarēlis
Johannes Brahms: Piano Concerto No 1
TSSO, 1/2010



Aldo Ciccolini
Sergei Rachmaninov: Piano Concerto No. 2
Teatro Verdi, Florence, TSSO, 11/2009



Vadim Repin
Jean Sibelius: Violin Concerto
TSSO, 9/2010



Fazıl Say
George Gershwin: Rhapsody in Blue,
I got rhythm
Athens & Epidaurus Festival, TSSO, 6/2008



Cyprien Katsaris
Ludwig van Beethoven, Piano Concerto No 3
Konzerthaus Berlin, TSSO, 4/2010

Performed Operas and Operettas

Myron Michailidis Conductor

BIZET, Georges:
Carmen

DONIZETTI, Gaetano:
Elisir d'amore
Don Pasquale
La fille du régiment

GOUNOD, Charles:
Faust with Walpurgis Night Ballet

GIORDANO, Umberto:
Fedora

GLINKA, Mikhail:
Russlan and Ludmilla

HUMPERDINCK, Engelbert:
Hänsel and Gretel

LEHÁR, Franz:
Giuditta
Lustige Witwe

LORTZING, Albert:
Zar und Zimmermann

MASSENET, Jules:
Manon
Werther

MENOTTI, Gian Carlo:
The Medium
The Telephone

MOZART, Wolfgang Amadeus:
Don Giovanni
Magic Flute

NICK, Edmund:
Leben in dieser Zeit

OFFENBACH, Jaques :
The Tales of Hoffmann

PUCCINI, Giacomo:
La Bohème
Madame Butterfly
Tosca

RIMSKY-KORSAKOV, Nikolai:
The Tale of Tsar Saltan

ROSSINI, Gioachino:
La Cenerentola
L' Italiana in Algeri

TCHAIKOVSKY, Pyotr - Ilyich:
Eugene Onegin

TELEMANN, Georg Philipp:
Pimpinone

VERDI, Giuseppe:
Aida
Un ballo in maschera
Luisa Miller
Macbeth (French version, with ballet)
Nabucco
Otello (Verdi)
La Traviata
Il Trovatore
I Vespri Siciliani (French version with ballet)

WAGNER, Richard:
Lohengrin
Tristan und Isolde

ZANDONAI, Riccardo:
Giulietta e Romeo

Various scenes and arias from:
La Sonnambula, Capuleti and Montecchi, Norma,
Turco in Italia, Semiramide, Barber of Seville, Pirata,
Puritani, Csardas Fuerstin, Die Fledermaus, Eine
nacht in Venedig, The Greek Passion, Land des
Lächelns, Wiener Blut, La Wally (Catalani).



Myron Michailidis conducts Madame Butterfly at Odeon of Herodes Atticus
Regie: Hugo de Ana, GNO Production, Athens & Epidaurus Festival 2013



Myron Michailidis conducts Tosca at Odeon Herodes Atticus
Regie: Hugo de Ana, GNO Production, 7/12



With Antonello Palombi (Otello), OHA, 7/2014



With Daniela Dessi (Tosca), OHA, 7/12



Myron Michailidis conducts Otello at Odeon Herodes Atticus
Regie: Yannis Kokkos, GNO Production, 7/14



Myron Michailidis conducts *La Fille du Régiment* at Shanghai Grand Theatre
Regie: Guy Montavon, Shanghai Opera Haus Production, 5/2017



With Torsten Kerl (Tristan), Ann Petersen (Isolde) and Katarina Dalayman (Brangäne),
Regie: Yannis Kokkos, ACH 1/2015



With Alexia Voulgaridou (Marguerite) and Paata Burchuladze (Mephisto)
Faust, Regie: Renato Zanella, ACH 1/12



Myron Michailidis conducts *La Bohème* at Olympia Theater
Regie: Lina Wertmüller, GNO Production, 12/15

Openair and Educational Projects

Myron Michailidis Conductor



Myron Michailidis conducts an openair Concert - Tribute to Maria Callas in front of the National Archaeological Museum, Athens, GNO - 9/2013

Myron Michailidis conducts under Acropolis, an open rehearsal of Madame Butterfly, Athens, GNO - 7/2013



The first major choreographed art performance was hosted at the site of the Stavros Niarchos Foundation Cultural Center (SNFCC), where the "Dance of the Cranes" unfolded; a creative music/dance performance inspired by the project's architect, Renzo Piano, and executed by conductor Myron Michailidis. The central protagonists of this innovative choreography were none other than the 10 construction cranes, working daily on the SNFCC site for the completion of the project, who "danced" to the music of Gustav Holst's "The Planets", with Renato Zanella's unique choreography. The music was performed live on the site of the SNFCC, by the GNO Orchestra, conducted by Myron Michailidis, GNO - 6/2014



Myron Michailidis giving a Master Class for young conductors, Athens Municipality Symphony Orchestra - 9/2015

Openair and Educational Projects

Myron Michailidis Conductor



Myron Michailidis conducts an Openair Opera Gala at the Erfurter Dom Platz, in Erfurt, Germany -07/2020



Concepts by Myron Michailidis



Various Openair and Educational Projects in selective places such as Ancient Theaters, Museums, Meat Markets and offering performances by the Lyrical Bus to familiarize the people with the classical music



EMI Classics
Beethoven, Piano Concertos Nos 3 & 4
Soloist: Aldo Ciccolini
TSSO, 2012



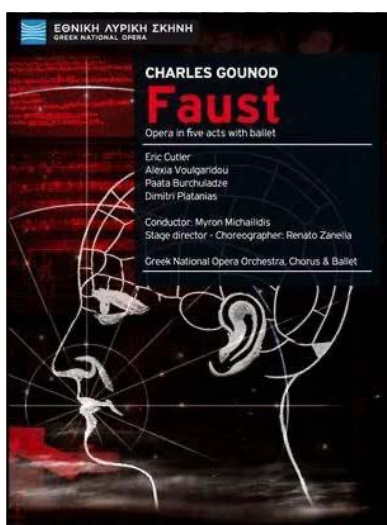
NAXOS
Pizzetti, World Première Recordings
TSSO, 2009



NAXOS
Impressions for Saxophone and Orchestra
Soloist: Theodore Kerkezos
TSSO, 2007



EMI
Nikos Kypourgos, Sweet Suite based on themes by Manos Hadjidakis and Film Suite No. 1
TSSO, 2016



GNO Editions
Gounod, Faust
Stage Director-Choreographer: Renato Zanella
Eric Cutler, Alexia Voulgaridou,
Dimitri Plataniotis, Paata Burchuladze
Greek National Opera Orchestra,
Chorus and Ballet



TSSO Editions
Gala Concert for the 50 years of the TSSO



Myron Michailidis recording with Aldo Ciccolini Beethoven's Piano Concertos Nos 3 & 4 for EMI Classics, TSSO - 5/2008



Myron Michailidis recording Pizzetti's World Premiere Recordings for Naxos, TSSO - 3/2009



Myron Michailidis recording and editing works of Manos Hadjidakis and Nikos Kypourgos with composer Kypourgos and tonmaster Dirk Lüdemann for EMI Classics, TSSO, 4/2010

International projects



Since March 2019 Myron Michailidis is the first Artistic Director of the brand new Cultural and Conference Center of Crete in Greece



The C.C.C.C. includes five halls with a total capacity of 1600 seats for opera, symphonic concerts, ballet performances, theater, chamber music, recitals, theater projects, workshops, exhibitions, conferences and seminars



The C.C.C.C. aims to promote culture in Greece, to create a strong artistic presence in the southeastern Mediterranean region and to develop international cultural cooperations, bridging the European road to the east



My Channel on YouTube:
https://www.youtube.com/playlist?list=PLPvB2KYtUu_8DAjSH4QLHWtsJCEW3gLzu



<https://www.youtube.com/watch?v=HROsEpIgiKo>
 Rachmaninoff, Symphony No. 2, Adagio
 TSSO, 9/2009



<https://www.youtube.com/watch?v=J2kaogjvif0>
 Puccini, Tosca
 Cellia Costea, Tosca, Vissi d' arte
 Odeon Herodes Atticus
 GNO - 7/2012



<https://vimeo.com/81988400>
 Gounod, Faust
 Eric Cutler, I. Act
 Athens Concert Hall
 GNO - 1/2012



<https://www.youtube.com/watch?v=KX1mu80b12E>
 Holst, The Planets, Mars, Venus and Jupiter
 GNO, 6/2014



<https://www.youtube.com/watch?v=7-oT5lzQy2s>
 Aldo Ciccolini speaks about his collaboration with Myron Michailidis,
 EMI Classics - 3/2102



<https://www.youtube.com/watch?v=UGGC8CLdZ4c>
 Mozart, Requiem, Dies Irae
 TSSO, Macedonia Choir - 4/2006



<https://www.youtube.com/watch?v=Ut6YzGn1vCQ>
 Bizet, Carmen, Act I.
 Elena Maximova
 TF - 7/2015



https://www.youtube.com/watch?v=uC_AaVSmD9U
 Verdi, Luisa Miller
 Saïoa Hernández, Luciano Ganci
 Teatro Verdi, Trieste - 3/2016



<https://drive.google.com/file/d/0B6CEIQb32SISLWlyY0xSMmZZU1E/view>
 Beethoven, Piano Concerto no. 3, Allegro con brio
 Aldo Ciccolini, piano
 Myron Michailidis, TSSO - 3/2012

INFO

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LANGUAGES

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 German
 Italian
 French
 Greek

Vice President of " Maria Callas" Lyric Academy Association
 Chevalier des Arts et des Lettres of the French Republic